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BOOK PROPOSAL: *Semiotics, Emotion and Strategic Design. The Logic of Consumer Attraction*.

BOOK PROPOSAL: *Richard Streiter's 'Contemporary Architectural Questions: Architectural Realism, Sachlichkeit and Early Modernist Theory*. Translation of and commentary on Richard Streiter's *Architektonischen Zeitfragen: Eine Sammlung und Sichtung verschiedener Anschauungen mit besonderer Beziehung auf Professor Otto Wagner's Schrift Moderne Architektur* [1898], republished in: *Ausgewählte Schriften zur Aesthetik und Kunst-Geschichte* (Munich: Delphin-Verlag, 1913), pp. 55-149. Previously under contract for Cambridge University Press with Harry F. Mallgrave and Markus Breitschmid.

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- (3) “Geschichte der Porträtbilderei in Wachs. Ein Versuch,” *Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses in Wien* XXIX (1910-1911), pp. 171-258. Republished as: *Tote Blicke. Geschichte der Porträtbilderei in Wachs. Ein Versuch*. Ed. Thomas Medicus (Berlin: Akademie Verlag, 1993). French translation as: *Histoire du portrait en cire*. Trans. Édouard Pommier (Paris: Macula, 1997).
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